



DESCRIBING PICTURES

Both pictures show a café scene in the evening. The picture **at the top** is “Nighthawks” by Edward Hopper and the picture **at the bottom** is a photo remaking the scene.

The painting by Hopper presents a scene at a café in the evening or at night in a city. There is a big window **in the foreground**, we can see four people in the café. There are three customers and a waiter. The café is **on the right**. It is full of light. There are three men and a woman. The waiter is wearing a white uniform and a white cap. The woman has long red hair and she ’s wearing a red dress. The other two men are wearing dark suits and hats. All of them are sitting except the waiter. **In the background** we can see the street and a building in the dark. **At the top** of the painting we can read the name of the café.

The photo is very similar, the café is **on the right** and the street is **on the left**. There is also a big window and there are some people in it. There isn’t a waiter, only customers. All of them are sitting. It is also full of light inside the café and it’s a bit dark outside. Only one customer is looking outside the café. He ’s wearing a white jacket and he ’s got dark hair. The other two are *with their backs towards us**. The man **on the right** is wearing a red jacket and the one **on the left** is wearing a hat. It’s not clear if they are a man and a woman. The name of the café is not **at the top** of the building, it is on the window. There are also some cars parked in the street **on the left**.

* de espaldas a nosotros