

NIGHTHAWKS by EDWARD HOPPER

Great paintings explained

LIFE

- **What do you know about his life?**
- **What did he look like?**
- **What was he like?**
- **Who was his wife? / What was the relationship between them?**
- **What was her wife's role in his paintings?**

ARTISTIC LIFE

- **Did he have a successful life as a painter?**
- **How did he earn his living at the beginning?**
- **When was he able to live on his paintings?**

NIGHTHAWKS

- **When was it painted?**
- **What was Hopper's interest?**

- **How can you describe the painting?**
- **Who posed for the people in the painting?**
- **What kind of details can you notice in the painting?**
- **Why are windows so interesting for Hopper?**
- **What did he try to capture in his painting?**
- **Where can you see this painting nowadays?**

THEATRE AND CINEMA

- **Did he like the cinema? Did he go?**
- **Was he influenced by films and filmmakers?**
- **Did he influence films and filmmakers?**

OPEN-ENDED NARRATIVES

- **What's the role of the viewer ?**

Other famous paintings by Edward Hopper:

- **Chop Suey**
- **Ordinary people**
- **Hotel room**

WRITING ACTIVITY:

- **CHOOSE ONE OF THE PAINTINGS ABOVE AND WRITE A NARRATIVE. (200- 250 words)**

Use the picture as a prompt to set your story. In the painting you can see some characters in a place, use them and the location where they are to write a text.

(Do not describe the painting!).

Think about the following ideas:

- Who were they?
- What were they doing before going there?
- What did they do there?
- What will they be doing later if we could see the following scene?

Remember to use past tenses and linkers. If it is necessary to use future or other tenses do not hesitate to use them.

As we have seen in the video, characters are waiting for their story to be told, it's time for the viewer to complete the story and remember that it continues outside the frame.

Whether you can paint or not, at least you can do your best at writing.

Good luck!