

## COMPRENSIÓN ORAL

Apellidos: .....

Nombre: .....

**Marca con una X lo que corresponda:**

Alumno/a **OFICIAL** (Indica el nombre de tu profesor/a tutor/a durante el curso 2016-2017: ..... ) **Grupo:** .....

Alumno/a **LIBRE**

**INSTRUCCIONES PARA LA REALIZACIÓN DE ESTE EJERCICIO:**

- Duración: **30 minutos**
- Este ejercicio consta de **dos tareas**. Deberás realizar las dos.
  - En la tarea 1 vas a escuchar 3 veces un documento sonoro. Deberás seleccionar una de las tres opciones (A, B o C), la que se corresponde con lo que dice la grabación.  
**Obtienes:** 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
  - En la tarea 2 vas a escuchar 3 veces un documento sonoro con cinco extractos (1-5), que deberás relacionar con cada uno de los enunciados, según lo que dice la grabación. A cada extracto le pueden corresponder uno o dos enunciados.  
**Obtienes:** 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Muy importante: al final, comprueba que has elegido una sola opción (como en el ejemplo); si eliges dos opciones, se anula la respuesta a esa pregunta.**
- **No escribas en los cuadros** destinados a la calificación de las tareas.
- Sólo se admiten respuestas escritas con **bolígrafo azul o negro**.

**NO ESCRIBAS AQUÍ**

PUNTUACIÓN DEL EJERCICIO: \_\_\_\_\_ / 16

CALIFICACIÓN:  Superado  No Superado

**TAREA 1 - 8 puntos:** Listen to a radio interview with Dr. Rush. Choose the best answer A, B or C. Then write your answers in the corresponding box. Number 0 is given as an example. You will get 1 point per correct answer. You will hear the recording three times.

<b>Are our children growing up too fast?</b> Source : <a href="http://www.bbc.co.uk">http://www.bbc.co.uk</a>	<b>ANSWER</b>		
<b>0. The radio host says that when he was young he didn't have to worry about...</b> A. selfies. B. exams. C. appearance.	<b>0</b>	<b>A</b>	✓
<b>1. According to the radio host, one of the dangers of social media is that sometimes kids...</b> A. don't have time to play with other kids. B. don't have the chance to be kids. C. spend too much time online.	<b>1</b>		
<b>2. Research shows that pressure for kids comes from society's expectations, ...</b> A. parents, and social media. B. parents, peers and social media. C. academic results, peers and social media.	<b>2</b>		
<b>3. The side effect is that sometimes...</b> A. you don't have any expectations. B. you can get lost. C. you suffer from stress.	<b>3</b>		
<b>4. The online world is...</b> A. a real-life world. B. an imaginary world A. a filtered world.	<b>4</b>		
<b>5. When you are growing up it is important that you...</b> A. enjoy yourself with your friends and don't spend time online. B. use a computer and spend time online. C. differentiate real life from online life.	<b>5</b>		
<b>6. You should find something you like doing...</b> A. which will help you to explore the world. B. so you can know yourself. C. and celebrate a party together with your friends.	<b>6</b>		
<b>7. What our parents might have considered inappropriate in the past...</b> A. may still be incorrect. B. may be very different nowadays. C. is appropriate nowadays.	<b>7</b>		
<b>8. Young people should be able to understand</b> A. the world and avoid troubles. B. and accept their parents' habits. C. what they do and ask for help.	<b>8</b>		

**PUNTOS: / 8**

**TAREA 2 - 8 puntos:** You will hear FIVE extracts from an interview with actor Ewan McGregor on some aspects of his life and career. Match statements B-I with extracts 1-5. Then write the correct number in the box provided. There can be ONE or TWO statements per extract. Letter A is given as an example. You will get 1 point per correct answer. You will hear the recording three times.

<b>Ewan McGregor</b>	<b>EXTRACT</b>	
<b>A.</b> Example: Desire to improve his musical skills	<b>1</b>	✓
<b>B.</b> Owing a small collection of bikes		
<b>C.</b> Not having interest in recording an album		
<b>D.</b> Money is important in film-making		
<b>E.</b> Unexpected generosity		
<b>F.</b> Organising trips		
<b>G.</b> Differences in his films		
<b>H.</b> Changing his view of the world		
<b>I.</b> Difficulties when playing different accents		

Source : [www.guardian.com](http://www.guardian.com)

**PUNTOS:     / 8**