

COMPRENSIÓN ORAL

Apellidos:

Nombre:

Marca con una X lo que corresponda:

- Alumno/a **OFICIAL** (Indica el nombre de tu profesor/a tutor/a durante el curso 2016-2017:) **Grupo:**
- Alumno/a **LIBRE**

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTE EJERCICIO:

- Duración: **30 minutos**
 - Este ejercicio consta de **dos tareas**. Deberás realizar las dos.
 - En la **tarea 1** vas a escuchar 3 veces un documento sonoro. Deberás rellenar el hueco con la(s) palabra(s) correcta(s), según lo que dice la grabación.
Obtienes: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
 - En la **tarea 2** vas a escuchar 3 veces un documento sonoro con **cuatro extractos (1-4)**, que deberás **relacionar con cada uno de los 10 enunciados**, según lo que dice la grabación. A cada extracto le puede corresponder uno o más enunciados.
Obtienes: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Muy importante: al final, comprueba que has elegido una sola opción (como en el ejemplo); si eliges dos opciones, se anula la respuesta a esa pregunta.**
- **No escribas en los cuadros** destinados a la calificación de las tareas.
 - Sólo se admiten respuestas escritas con **bolígrafo azul o negro**.

NO ESCRIBAS AQUÍ

PUNTUACIÓN DEL EJERCICIO: ____ / 18

CALIFICACIÓN: **Superado** **No Superado**

TAREA 1: 8 PUNTOS: You will hear the actor Javier Bardem talking about acting. For questions 1 to 8, complete the notes **IN CAPITAL LETTERS** with one or two words. Number 0 is given as an example. You will get 1 point per correct answer. You will hear the recording three times.

- 0. The first time he reflected about acting, he was watching a film about a **(0) BOXER**
- 1. He learnt that, in order to play different roles, an actor sometimes makes changes in his behaviour and his **(1) _____**.
- 2. Being an actor means that you have to spend long periods with **(2) _____** at all.
- 3. Bardem says that being a method actor helps him to inhabit the **(3) _____**.
- 4. You can't improvise when you are acting in a foreign language because you haven't had a(n) **(4) _____** with it.
- 5. When he did this in "*No Country for Old Men*", he received a(n) **(5) _____** although he didn't know what he was saying.
- 6. The filming of "*Beautiful*" created a(n) **(6) _____** weight that was a very hard experience.
- 7. He says that when he performs, he has the need to **(7) _____** himself through a character, but not to watch that performance.
- 8. He feels attracted to characters that experience a **(8) _____** conflict.

ANSWERS		
0	BOXER	✓
1		
2		
3		
4		
5		
6		
7		
8		

PUNTOS: / 8

TAREA 2-10 PUNTOS: You will hear 4 extracts about the fashion brand ZARA. For headings B to K, write in the box the number of the extract where it appears. There is a minimum of 2 and a maximum of 3 headings per extract (including the example). Write only ONE number in each box. You will get 1 point per correct answer.

Heading A is an example. You will hear the recording three times.

	ANSWERS	
A. The origins and philosophy of the brand	1	✓
B. The transformation of the business to make access quicker		
C. Enormous choice of designs every season		
D. No advertising of the brand		
E. Agreement with Greenpeace to avoid toxic chemicals		
F. Half of the production is made in Spain		
G. 6 billion dollars loss due to Brexit announcement		
H. The design of Zara's shop windows and stores		
I. The production of cheap fast fashion		
J. Fastest business model in the industry		
K. Zara's flagship store in New York's 5th Avenue		

PUNTOS: / 10