3A GRAMMAR narrative tenses

a Read the first part of the story and find examples of each tense below.

- 1 the past perfect *had finished* _
- 2 the past perfect continuous _____
- 3 the past continuous _

The most embarrassing moment of my life (Richard, Sussex)

Part 1

When I was about nine years old I used to go to the cinema every Saturday morning – in those days it was very popular. After the film <u>had</u><u>finished</u>, I would go to a toy shop and look at model planes and trains, and sometimes I bought them with the pocket money that I had been carefully saving. One day after the film, I went to a big department store to have a look at the model planes they had. I didn't buy anything, but as I was leaving a very large man grabbed my arm quite violently and accused me of shoplifting. The man said that he was a store detective. As I had been concentrating on the toys, I hadn't noticed that he had been watching me. He made me empty my pockets and he went through my coat, searching for stolen goods, even though I told him very clearly that I had only been looking. Of course he didn't find anything, but by this time several people had stopped to see what was happening. I felt very embarrassed and humiliated that so many people were looking at me, and I was very glad to leave the shop when it was all over.



Complete the second part of the story with the correct form of the verbs in brackets: past simple, past continuous, past perfect, or past perfect continuous.

Part 2

with my fam	b later, when I ¹ <i>was having</i> (ha ily at home, my father ² ut the film. I then ³		
. ,	at I ⁴ (look) at toy		
department s	tore when a store detective		
5	(accuse) me of shoplifting ar	ıd	
6	(search) me in the middle of	the shop. sto	ore detec
My father ⁷	(make) me repeat	what (co	me), my
I ⁸	(say), and then immediatel	y at	him and
9	(jump up) from the table. Wit	hout (ne	ever stea
either of us h	aving finished our lunch, he	(m	ake) the
10	(make) me get into the car.	I to :	me for h
11	(never see) my father so an	gry! em	barrass
He 12	(drive) quickly to the sto	re, (fir	nd) this s
13	(park) outside, and took me	to the	e first on
where the in	cident ¹⁴ (take pl a	ace). cus	stomers
He then dem	anded to see the manager and	the (wa	atch) us!



make) the manager and store detective apologize to me for having accused me of shoplifting and for embarrassing me. But the thing is, I ¹⁹______ **find**) this scene even more embarrassing than the first one, especially as I could see that a lot of customers ²⁰______ (**stop**) and ²¹_____

activation

c Work with a partner.

Student A: Cover the text. Try to remember what happened to Richard in Part 1. **Student B:** Cover the text. Try to remember what happened to Richard in Part 2.